Performance Task Scoring Guide						Notes			
	_				Re	equirements	Ori	ginality	
Criteria for Student Learning	Yes / Comple (10pt)		/ Almost 5pt)	Not Yet (Opt)		Requirements not met		Little original thought	
	(1001)	(-	,pt)	(000)		Missing Parts		Originality of design elements	
Billboard Advertisement						Project Incomplete		Work on creativity / innovation	
						Missing Mock-Up		Don't just copy and paste	
					Fu	inctionality	Att	ractiveness	
						Does not function correctly		Work on visual appeal	
						Size or layout is incorrect		Work on flow	
						Too much randomness		Work on visual hierarchy	
						Work on consistency		Add more design elements	
Rubric Scoring Sheet: (Scroll down for more information)					G	Graphics		Organization	
Criteria for Student Learning	Below Basic (1pt)	Basic	Proficie	ent Exemplary		Image(s) appear pixilated		Spacing of design elements	
		(2pt)	(3pt)	(4pt)		Image(s) distorted		Work on balance	
Requirements						Poor spacing of images		Try adding empty space	
Functionality						Remove back from image(s)		Avoid elements on the edge	
Graphics					Те	ext	Nea	atness / Accuracy	
Text						Text blends into background		Work on neatness	
Content						Text is difficult to read		Work on quality	
Originality						Too much or too little text		Work on simplicity	
Attractiveness						Work on text size / spacing		Spelling / Grammar errors	
Organization					Co	ontent	Oth	ner	
Neatness / Accuracy						Not appropriate for school			
						Create more visual impact			
(Total Score /46) x 100		Total Score:				Not enough design elements			
						Too many design elements			

Criteria for Student Learning	Below Basic	Basic	Proficient	Exemplary
Requirements	3 or more requirements were not completely met.	2 requirements were not completely met.	1 requirement was not completely met.	All requirements are met or exceeded.
Functionality	The end product's design elements do not function as indented.	Some of the end product's design elements function, but significant problems exist within the design.	Most of the end product's design elements function as indented in regard to the criteria and constraints.	The end product's design elements function as indented in regard to the criteria and constraints.
Graphics	Little use of graphics or graphics completely detracts from the end product's design.	The inclusion of graphics occasionally detracts from the end product's design.	Most graphics are distortion free, appropriately sized and spaced, and enhances the end product's design.	All graphics are distortion free, appropriately sized and spaced, and enhances the end product's design.
Text	Little use of text or text completely detracts from the end product's design.	The inclusion of text occasionally detracts from the end product's design.	Most text is clear, easy to read, appropriately sized and spaced, and enhances the end product's design.	All text is clear, easy to read, appropriately sized and spaced, and enhances the end product's design.
Content	The selection of design elements is random. Design elements do not relate to each other or to the intended audience. Design elements have no visual impact or are not school appropriate.	Design elements occasionally do not relate to each other or to the intended audience. Design elements have little visual impact and may not be school appropriate.	Most of the design elements relate to each other and to the design. Most design elements are geared towards the intended audience, are school appropriate, and create visual impact.	All design elements relate to each other and to the design. Design elements are geared towards the intended audience, are school appropriate, and create visual impact.
Originality	The end product shows little original thought and design elements show little innovation. Designs are copied and pasted from other people's work.	The end product shows little original thought, but design elements are innovated.	The end product shows some original thought. Work shows some new and some innovated design elements.	The end product shows a large amount of original thought. Design elements are creative and innovated.
Attractiveness	Little use of text, color, graphics, effects etc.	Makes use of text, color, graphics, effects, etc. but occasionally these detract from the end product's design.	Makes good use of text, color, graphics, effects, etc. to enhance the end product's design.	Makes excellent use of text, color, graphics, effects, etc. to enhance the end product's design.
Organization	The end product is distractingly messy or very poorly designed.	The end product is somewhat organized in terms of design, layout, flow, visual hierarchy, and focal point.	The end product is acceptably organized in terms of design, layout, flow, visual hierarchy, and focal point.	The end product is exceptionally organized in terms of design, layout, flow, visual hierarchy, and focal point.
Neatness / Accuracy	The end product contains numerous design errors, misspellings, and /or grammatical errors.	Some of the end product's design is neat, clean, accurate, simple, and contains some misspellings or grammatical errors.	Most of the end product's design is neat, clean, accurate, simple, and contains only minor misspellings or grammatical errors.	The end product's design is neat, clean, accurate, simple, and contains no misspellings or grammatical errors.